



# 'MAKE A FILM' CLASS SERIES

- 1) Beginning Short Scriptwriting Class (\$70):** Tuesdays, Feb 4, 11, 18, 25, 6:30-9:00pm, at 7<sup>th</sup> St Market, 224 E 7<sup>th</sup> St, Charlotte
- 2) Pre-Production & Practice Film Shoot Class (\$85):** Saturdays, March 8, 15, 22, 29, 2:00-5:00PM, Plus 8 Hr. Practice Film Shoot Day (Sunday March 30 or April 6<sup>th</sup>), Private Charlotte Location



(It is possible to take only one Class and not the two Class Series.)

**FOR INFO: [catering2us@gmail.com](mailto:catering2us@gmail.com) / TO REGISTER FOR CLASS: [www.catering2us.com](http://www.catering2us.com)**

A hands-on, budget-friendly intro to filmmaking taking you through every step of the journey — script development, production prep and team building, shooting on set, and finetuning the story and polishing the footage in post-production editing -- while you explore the many jobs and talents that bring a film to life. Many aspiring and low-budget filmmakers are mostly self-taught. This class offers a chance to step back, take your time, have fun, and focus on truly learning the process.

## BEGINNING SHORT SCRIPTWRITING CLASS

Proper Script Format and Its Purpose / Using Concept, Theme, and Genre as Story Guides / Character Development and the Power of a Vivid Backstory / The Three-Act Structure: Beginning, Middle, and End / The Importance of Motivation, Need, Conflict, and Resolution / Writing Visually: Using Location, Props, and Wardrobe to Tell a Story / Crafting Realistic Dialogue (That Isn't Truly Realistic) / Benefits of Visualizing and Diagramming Story Ideas / The Value of Research and Drawing from Real Life and Other Artists

**ASSIGNMENT:** Write a short script set in one location with 2 to 3 characters, with an opportunity to write two drafts of your script and receive feedback as the Class evolves into a Writers Room.

## PRE-PRODUCTION & PRACTICE FILM SHOOT CLASS

How To Be Creative When Working With No Budget And Using Resources Available To You / Auditions And Casting / Developing A Shot List / How To Oversee Set, Props, Wardrobe, Make-Up, And Script Supervising / Problem-Solving On The Fly And Managing Time Constraints / Leadership On Set / Plus Follow-Up Editing Class TBA To View Footage & Rough Assembly

The Class Writers Room will workshop one student script to elevate it. Students will assume set job roles, including a Directing Intern. This Class offers the unique benefit of being held in the actual location where the Film Shoot will take place, allowing more time to enhance visuals and rehearse the actors.

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**A1 Day1 Productions** will introduce the technical departments and oversee the Class Practice Film Shoot, guiding students through Camera, Lighting, and Sound, and follow up with an intro to the Editing processes session.