



## One Black Woman StoryTelling Services

Introducing Team StoryTelling

# Beginners Short Scriptwriting Crash Course

## OUTLINE OF THE (4) CLASS SESSIONS

### SESSION #1

**Getting To Know Each Other:** Students share their backgrounds and the skills, interests, and resources they can contribute to a practice film shoot. Class contact list shared.

**Lesson:** Introduction to Script format / Difference between a Story and a Script / Three Act Story Structure

**Assignment:** Come up with a Story idea for a low/no budget short Script:

- Limited to one Location. Preferably a Location you have or could get access to if you want to do a Practice Shoot. It can be a space with furniture and an already established look that you will incorporate into your Story. Or it can be a raw space where you can create the set you are envisioning. Take a picture of the location to share when you present your Story idea. If no Location is available to you -- take a picture of a Location you wish you could use! This exercise is to help you *SEE* your Story in the real physical world.
- Limited to two - three characters (no extras). Name your characters and give a description of -- age / dress / habits -- and the differences in their personalities and values (which might cause conflicts!). Who is the main character (protagonist) and what is their ordinary world like before the conflict / problem arises? Who is the character (villain or antagonist) who will cause the conflict / problem? (NOTE: The antagonist can be non-human -- like bad weather!)
- What is the conflict / problem / surprise that will arise that the Story will center upon?

### SESSION #2

Students share their ideas for a short script and answer questions.

**Review:** Script format – how to word / structure things you want in your script

**Lesson:** Character and conflict development.

**Assignment:** Turn your idea into a properly formatted short script.

## SESSION #3

Students actors read each other's scripts. The class analyzes each script for:

- a) Enjoyment of the Story
- b) Possibility of doing low/no budget shoot of script
- c) The vivid visual world of the Story
- d) Element of surprise / twist in the Story

**Assignment:** The writers of the top two scripts\* are encouraged to seek input from other students as they write a new draft of their scripts.

\*The two scripts chosen for the class to work on will be the Stories that come together the quickest. Stories and writers develop at different paces. Stories not chosen could also make excellent scripts !

## SESSION #4

The two Scripts are read by student actors and then workshopped by class:

- Tips on how to direct actors
- How to breakdown a Script for a shoot
- Crew and equipment needs for a practice shoot
- Introduction of the many resources at the VAPA Center, from cinematographers to art for sets to actors.

**Cost: (\$100) / Class Limit: 10 Students**

For More Info & To Register Online:

[www.catering2us.com/scriptwriting-class](http://www.catering2us.com/scriptwriting-class)

Two Teacher Assistant positions available for reduced rate of (\$60)

/ Signup For Single Class Audit (\$15)

To set up a phone interview with the instructor, Trayce Gardner

[catering2us@gmail.com](mailto:catering2us@gmail.com)