
WHY ?

INTRODUCING THE STORY SHARING GAME

Not All Of Us Think Our Story Is Worth Telling

But hey, we love playing games ! When we lose we quickly move pass discouragement to plot how to do better *next game*. More and more educators at all levels are using [game-based learning](#). Games give you a fun, passionate, and protected place to openly practice getting better at something that's play, not your life (*though it is*). Games also provide an intimate platform to compare and learn from how other people perform (*and feel about*) the same tasks. If the other players are people you know, during the unself-conscious heat of play there's can be surprising illuminating reveals !

In these times when everyone is spending a lot of time together at home, many parents *still* have no idea what's going on [in their kids minds](#) (*and adults are often confused about how their partners are changing*).

IN THIS STARK, DISCONNECTED MOMENT WE NEED A GAME !

(We Can Play For Free At Home)

The Story Sharing Game has the necessary game elements to make it fun -- rules, time limits, game props, research, and scoring. As it changes the way you look at everyday occurrences it will change what you pay attention to in your everyday life. Play it as designed, it empowers you to process yesterday's mistakes, troubles, and confusions as rich material for future Game triumphs.

THE STORY SHARING GAME

Develop Your Mad Genius !!!

Become A Mesmerizing And Strategic
StoryTeller (ST)

This 'No-Writing' Game Teaches The Tricks !
Great For Intergenerational Playing
& Parents With Kids (12+yrs)

ALL YOU NEED: FREE GAME LESSON PDFs
www.catering2us.nyc/story-sharing-game

PHILOSOPHER'S CORNER

TOM

"As an aspiring cartoonist, I think a lot about how so many people have such interesting stories but don't think of themselves as storytellers. Storytelling is, like singing or dancing, a skill any child can do. Yet when most folks grow out of childhood, they leave storytelling behind, believing it's only for people with 'born talent', or for those who've paid for years of training. That's a shame because nowadays most professionals in the worlds of storytelling (*such as books, movies and tv, and graphic novels*) have come to realize that getting back to that childlike mindset is the key to creating work that can touch the most people.

Ernest Hemingway became one of the greatest American novelists [using simple and direct language](#). Over fifty years after Alfred Hitchcock's death, he's still one of the [most influential and widely studied](#) movie directors. Hitchcock also had the ability to powerfully communicate in the simple language we grow up hearing as children. He pulled from his own inner-city upbringing to tell thrilling stories that spoke to a broader audience's everyday fears and desires.

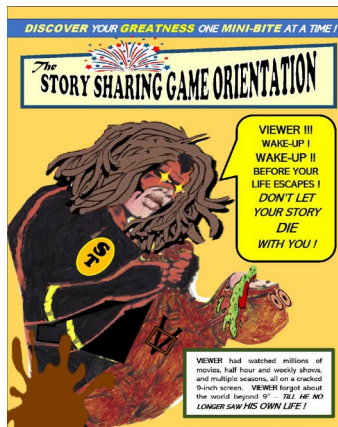
In my day job, as a front-end developer for the [NYC Parks' website](#), I use similar techniques to try to ensure that people can easily access information about the City's public outdoor spaces and recreation activities. Trayce, the creator of the Story Sharing Game, asked me to apply those skills as an advisor to the game, looking for any areas in the lessons where readability could be improved. Trayce has poured so much of her experience, insight, empathy, research, and humor into the Game that I couldn't simply read the materials and report back; I was pulled into doing the exercises and applying them to my cartooning work.

The Story Sharing Game is expertly designed to offer big benefits to people of all ages, experience levels, and walks of life. It's a free, fun, and supportive experience that can awaken the storyteller in anyone, give them the tools to shape their stories, and the characters in them, in simple and powerful ways. Catering2Us then provides an online platform for storytellers to bring their stories into the world. "

*Tom is a member of the Catering2Us advisory council
and a wonderful neighbor to the Game's Creator !*

LEARN HOW TO PLAY THE GAME

Self-Guiding Group Lessons With Exercises

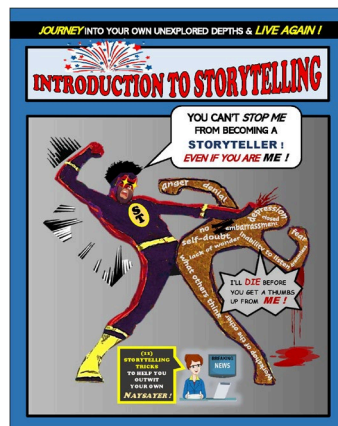


LESSON #1 (5-page PDF)

GAME ORIENTATION

What is a 'mini-bite' story? / Why would you want to tell one? / What is the most crucial skill *that you don't know you need to develop*?!

EXERCISES
(3) Talking Stick Rounds



LESSON #2 (10-page PDF)

INTRODUCTION TO STORYTELLING

What cartoon character do you want to meet? / What kind of storytelling grabs you the most? / What is a 'theme'? (Hint: it's like a recipe) / ' (11)

Storytelling Tricks' / Analyze sample story ROUNDS
(1) Brainstorming
(4) Talking Stick



LESSON #3 (7-page PDF)

PLAY THE GAME

How to build a story profile / Choosing a theme / Choosing a real-life situation / (4) questions to help you outline the story you're developing / Silent group orbit / Sharing stories / Scoring

ROUNDS
(1) Brainstorming
(4) Talking Stick



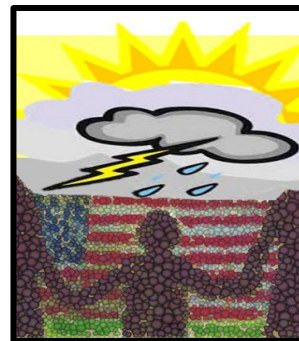
GAME FACILITATOR INSTRUCTIONS

(14-page PDF)

Anyone can pick up a ball and bat, make a throw and take a swing. But those meant to be Great study the Game and how it operates.

BECOME A **ST Magician**
Then lead others to the Story Sharing Game !

STORYTELLERS CATERING2Us



'MINARI' (2020)

Writer-Director Lee Isaac Chung's heartfelt and intimate film MINARI, based on his own upbringing, follows a family of South Korean immigrants who try to create their own American Dream on a tiny farm in rural Arkansas in the 1980s

It's about the strains on a loving family as they try to adjust to a place that at first feels nothing like home. At the heart of the story is the often-hilarious sparring relationship between David, the 8yr old son who wants most not to feel different from the white kids, and Soonya, his feisty happy-with-her-ways 73-year-old Grandma. [Up for \(6\) 2021 Oscars](#), including Best Film.



"I paint flowers so they will not die."

The Catering2Us Muse

FRIDA

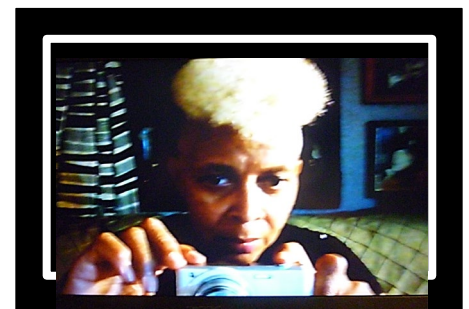


"They thought I was a Surrealist, but I wasn't. I never painted dreams. I painted my own reality."

[Frida Kahlo](#)

STORY
SHARING
GAME
CREATOR

Trayce
[MY STORY](#)



VOLUNTEER WARRIOR RECRUITS WANTED !



*Are You Passionate About Helping Working People / Families
Learn To Be Inspired & Resourceful Co-Creators Of Their Own Lives?*



ARE YOU A RETRO MAVERICK ?!

Able To Meld The Analytical with Vision, Humility, Heart & Whimsy

**Writer / Teacher / Illustrator / Counselor / Group Facilitator / Spiritualist /
Community Activist / Documentarian / Social Media Wiz / Interdisciplinary**



**Looking For An Innovative-Right-On-The-(2021)Times Project To Help Shape ?
And Showcase Your Abilities & Voice !**

**Checkout The New (Free! Fun!) Game That Teaches You To See
Everyday Lives As Tales Of Genius, Determination, & Wonder !
AND Creates A New League of Superheroes Among Us --
The **STORYTELLERS** !**

THE STORY SHARING GAME

In a structured game environment (*with rules, time limits, and scoring*) the sharing of 'mini-bite' orally told personal stories turns into a skills building artistic challenge and creates a unique platform for open (*and protected*) exchanges between players.

GREAT FOR INTERGENERATIONAL PLAYING & PARENTS WITH KIDS (10yrs+)

FREE GAME LESSONS PDFs

www.catering2us.nyc/story-sharing-game

Story Sharing Game Lessons Comic Book ! Limited # Of Free Copies (\$4 Shipping)

**The Game Creator Is Outreaching For Skilled Volunteers
To Help Review, Promote, & Expand The Game !**

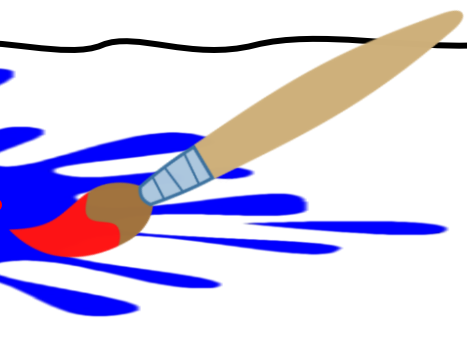
**Go Through The Story Sharing Game's (3) Lesson Course & Facilitator's Instructions.
If inspired, let's talk. Contact Trayce through LinkedIn or catering2us@gmail.com.**

(BAD TEETH NO BAR)

GOD SAVE OUR STORIES !



Wish List



HOW YOU CAN HELP SUPPORT & PROMOTE THE STORY SHARING GAME

- 1) [Sign-up for the monthly Catering2Us newsletter](#) and keep up with the development of the project and how you can support it.
- 2) [Send us your comments](#) about what you like about the Game and suggestions for improving it. Let us know if there are other games you think it is similar to.
- 3) [Submit your own mini-bite personal story](#) to post on the Catering2us website.
- 4) Help us grow a social media following by letting your family, friends, and networks know The Story Sharing Game is a potentially life-changing free resource.
- 5) Remove the [6-Degrees-Of-Seperation](#) for us ! Once you've studied the Game, if you know someone with influence or resources who you think would totally-get-it, please send your recommendation to them to check it out, and then let us know if you think it appropriate for us to follow-up. *(Educator/Filmmaker/Artist/Government, Community Or Church Leader/Celebrity-Of-Any-Level-And-Kind...)*
- 6) The Game is based upon its creator's eclectic background studying therapeutic hypnosis and family strategy therapy years ago. If your thing is counseling, therapy, or group work - we'd especially like [your feedback](#) and to know whether or not you see the Game as a tool you can use. Help educate us by telling us about new types of counseling that promote peer education techniques and games-based learning, or have other similarities to the Game.
- 7) Help us test out The Story Sharing Game by leading your own group through the Game's lessons. [Ask, and we might be able to help you as consultant](#).
- 8) Are you a vivid oral storyteller with a rich history who is [willing to record an interview](#) for the Catering2Us podcast starting in April, 2021? We recognize there are many different mediums for telling our stories - including writer, artist, filmmaker, prop masters, comic creator, or chef !
- 9) Are you an illustrator or comic book artist? [Help us promote the Game by offering to draw](#) two pages of illustrations for an original mini-bite story by a Game player. The possibility of collaborating with an artist to create a comic of their story could be huge motivation to get someone to play the Game !



The Story Sharing Game is hosted on the Catering2Us website, part of Brooklyn Young Filmmakers Center (BYFC) larger vision for a People's Hollywood. BYFC (which has not had a public office since 2014) is a small all-volunteer non-profit that was founded by the Game's creator in 2003 to experiment with different kinds of services and philosophies for melding the teaching of storytelling skills and hands-on-experiences in low/no budget filmmaking with self-development tools for adult beginners and their families. For the last few years, a tiny board has maintained BYFC as our work went underground in pursuit of developing content for online education.

